



Royal Academy of Music

YORK GATE, MARYLEBONE ROAD, N.W.1.

INSTITUTED, 1822. INCORPORATED BY ROYAL CHARTER, 1830.

Under the immediate patronage of
 HIS MAJESTY THE KING.
 HER MAJESTY THE QUEEN.
 HIS ROYAL HIGHNESS THE DUKE OF CONNAUGHT AND STRATHEARN, K.G.
 HER ROYAL HIGHNESS THE PRINCESS LOUISE (DUCHESS OF ARGYLL).

President :
**HIS ROYAL HIGHNESS THE DUKE OF CONNAUGHT
 AND STRATHEARN, K.G.**

Principal :
 SIR JOHN B. McEWEN, M.A., D.Mus., LL.D.

PRIZE LIST, JULY, 1935.

Only those students who have been studying in the Institution throughout the Academic Year are eligible for Awards.

H.R.H. The DUKE of CONNAUGHT and STRATHEARN, K.G.
 has most graciously consented to distribute the Prizes.

This list of awards is printed for the information of students and friends. The official intimation of the results of the examinations is to be found in the lists displayed on the Academy Notice boards.

Memorial and other Prizes

WORSHIPFUL COMPANY OF MUSICIANS MEDAL.
For the Most Distinguished Student in the Academy.
AWARDED TO Beatrix Marr.

CHARLES LUCAS SILVER MEDAL.
(From a design by T. WOOLNER, R.A.)
In Memory of
CHARLES LUCAS
(Student, Professor, Conductor, and Principal).
For Composition.
Next Competition, June, 1936.

WALTER MACFARREN GOLD MEDALS.
For Pianoforte Playing.
(Founded by himself in Commemoration of the Completion of Fifty Years' Professorship.)
For the best rendering of Pieces selected by the Committee.
AWARDED TO Guy Jonson and Susan Slivko.
EXAMINERS: VICTOR G. BOOTH, HAROLD CRAXTON, CLAUDE POLLARD, FELIX SWINSTEAD,
EGERTON TIDMARSH, PERCY WALLER, and THOMAS B. KNOTT (in the Chair).

PAREPA-ROSA GOLD MEDAL.
In Memory of
EUPHROSINE PAREPA-ROSA.
(Endowed by CARL ROSA, Esq.)
For the Singing of a Piece selected by the Committee.
AWARDED TO Alison Reid.
EXAMINER: EDITH HANDS.

STERNDALÉ BENNETT PRIZE.
In Memory of
PROFESSOR SIR WILLIAM STERNDALÉ BENNETT,
M.A., D.Mus. Cantab., D.C.L. Oxon.
(Student, Professor, and Principal.)
For the Playing of a Pianoforte Composition selected by the Committee.
AWARDED TO Beryl Rogers.
EXAMINER: JESSIE FURZE.

SAINTON-DOLBY PRIZE.
For the Singing of a Piece selected by the Committee.
AWARDED TO Muriel Gale.
EXAMINER: FLORENCE TAYLOR.

EDWARD W. NICHOLLS PRIZE.
(Founded by bequest of the late EDWARD W. NICHOLLS, Esq.)
For the Playing of a Pianoforte Piece selected by the Committee.
AWARDED TO Eileen England.
EXAMINER: LLOYD POWELL.

GOLDBERG PRIZE.
(Bequeathed by the late Cave. J. P. GOLDBERG, Professor.)
For the best rendering of a Composition selected by the Committee.
AWARDED TO Alice Langham.
EXAMINER: CLARA BUTTERWORTH.

DOVE PRIZE.
For General Excellence, Assiduity, and Industry.
AWARDED TO Bernard D. K. Lewis.

HINE GIFT.
For the Composition of an English Ballad.
AWARDED TO Marguerite Bor.
EXAMINER: THE PRINCIPAL.

CHARLOTTE WALTERS PRIZES.

(Founded by Miss C. WALTERS, Ex-Student and Sub-Professor.)
For Elocution.

For the best rendering of Pieces selected by the Committee.

AWARDED TO Gwen Cunningham and Maureen Toop.

EXAMINER: ELLALINE TERRISS.

RUTSON MEMORIAL PRIZE.

The gift of JOHN RUTSON, in Memory of his brother, the late

ALBERT OSLIFF RUTSON.

For clear enunciation of words and steadiness of intonation in Singing Pieces selected by the Committee.

AWARDED TO May Sabeston Walker.

EXAMINER: ERIC GREENE.

GILBERT R. BETJEMANN GOLD MEDAL.

In Memory of

GILBERT R. BETJEMANN.

(Student, Sub-Professor, and Associate.)

(Endowed by his FATHER.)

For Operatic Singing.

AWARDED TO Harold Child.

EXAMINER: FLORA WOODMAN.

RIDLEY PRENTICE MEMORIAL PRIZE.

In Memory of

RIDLEY PRENTICE.

(Ex-Student.)

For the best teaching by a Sub-Professor.

AWARDED TO Vera Rae-Stevens.

FREDERICK WESTLAKE MEMORIAL PRIZE.

In Memory of

FREDERICK WESTLAKE.

(Student and Professor.)

For Pianoforte Playing and Sight-Reading.

AWARDED TO Geoffrey Robbins.

EXAMINER: BERNARD FLANDERS.

BATTISON HAYNES PRIZE.

(Bequeathed by the late WALTER BATTISON HAYNES, Professor.)

For the Composition of the First Movement of a Pianoforte Sonata.

AWARDED TO Margaret O. Mullins.

EXAMINER: DR. JOHN IRELAND.

THE SIR EDWARD COOPER PRIZE.

(For many years the Gift of the late LADY COOPER, now continued by COL. WALTER COOPER.)

For Ensemble Playing.

AWARDED TO Winifred Flavelle, Irene Spier, Helga White, Edna Elphick.

EXAMINER: EDITHA KNOCKER.

LESLEY ALEXANDER GIFT.

(Founded by LESLEY ALEXANDER, Esq.)

To be bestowed on a Viola or Violoncello student selected by the Principal.

AWARDED TO Douglas Thomson.

THE ALEXANDER ROLLER PRIZE.

For the greatest merit during the Academic Year as a Pianist, and especially in the rendering of Compositions by Ludwig van Beethoven.

AWARDED TO Olive Cloke.

EXAMINERS: HARRY ISAACS, REGINALD PAUL, and ISABEL GRAY (in the Chair).

PHILIP LESLIE AGNEW COMPOSITION PRIZE.

(The Gift of PHILIP LESLIE AGNEW, Esq., Hon. F.R.A.M.)

For Composition. Next Competition, March, 1936.

MANNS MEMORIAL PRIZE.
In Memory of
AUGUST MANNS.
(Conductor and Composer.)
AWARDED TO Beryl Rogers.

THE CHALLEN AND SON PIANOFORTE PRIZE.
(Presented annually by Messrs. CHALLEN & SON.)
For excellence in Pianoforte Playing, as displayed at the Annual Examination.
AWARDED TO Phyllis Rowe.
EXAMINERS: HARRY ISAACS, REGINALD PAUL, and ISABEL GRAY (in the Chair).

THE CHAPPELL PIANOFORTE PRIZE.
(Presented annually by Messrs. CHAPPELL & Co.)
For excellence in Pianoforte Playing, as displayed at the Annual Examination.
AWARDED TO Robert Hay.
EXAMINERS: YORK BOWEN, HAROLD CRAXTON, and CLAUDE POLLARD (in the Chair).

BLAKISTON MEMORIAL PRIZE.
(Founded by subscription in 1918, in memory of SYDNEY BLAKISTON, died 1917, Professor and Hon. Member.)
For special talent in Pianoforte Playing, as displayed at the Annual Examination.
AWARDED TO Frank Thomas.
EXAMINERS: HARRY ISAACS, REGINALD PAUL, and ISABEL GRAY (in the Chair).

OLIVERIA PRESCOTT GIFT.
(Full Scores.)
AWARDED TO Lois Henderson and Patrick Smerdon-Piggott.

THE BEARE PRIZE.
Gold Mounted Violin Bow made and presented to the Institution by Messrs. JOHN and ARTHUR BEARE.
AWARDED TO Winifred Flavelle.

ELOCUTION PROFESSORS' SHAKESPEAREAN PRIZE.
For the best rendering of a selection from Shakespeare's Works.
AWARDED TO Nancie Lockhart.
EXAMINER: ELLALINE TERRISS.

THE MARY BURGESS MEMORIAL GIFT.
(Founded by her Mother, October, 1910.)
AWARDED TO Joan Tribe.

PHILIP LESLIE AGNEW PIANOFORTE PRIZE.
(Presented annually by PHILIP LESLIE AGNEW, Esq., Hon. F.R.A.M.)
For the best rendering by a Male Pianist of a Piece by a living Composer selected by the Committee.
Next Competition, November, 1935.

THE FRED. WALKER PRIZE.
(Founded by the late MRS. FRED. WALKER in memory of her husband,
Hon. Member and Professor at the R.A.M., 1877-1913.)
For Singing.
AWARDED TO Ernest Davies.
EXAMINER: JOSEPH FARRINGTON.

CUTHBERT NUNN PRIZE.
(Founded by subscription, 1916, in Memory of
EDWARD CUTHBERT NUNN, died 1914.)
(Associate of the Royal Academy of Music.)
For the Composition of a Part-Song for Three Female Voices, with Harp Accompaniment.
AWARDED TO May Sabeston Walker.
EXAMINER: THOMAS F. DUNHILL.

MATTHEW PHILLIMORE PRIZE.
(Founded by Mrs. ANNIE SOPHIA FRANKLYN, in memory of her grandson,
Lieut. MATTHEW ARDEN PHILLIMORE, killed in action, 1916.)
For the best rendering of a Piece by a Male Pianist.
AWARDED TO Geoffrey Robbins.
EXAMINER: DR. GEORGE AITKEN.

HENRY R. EYERS PRIZE.

(Founded, 1919, by Miss EYERS in memory of her FATHER, Student and Professor at the R.A.M., 1859-1918.)
For the best Candidate in Aural Training, Divisions IV. and V., at the Annual Examination.

AWARDED TO Margaret Tibbetts.

EXAMINERS: WELTON HICKIN, LESLIE REGAN, and A. FORBES MILNE (Chairman).

ELSIE HORNE GIFT.

A Prize of Five Guineas will be given annually to such Student as the Principal may consider most deserving.

AWARDED TO Jean Inglis.

R.A.M. CLUB PRIZES.

(The gift of the R.A.M. Club.)

One for the best performance of a Viola piece and one for the best performance of an Organ piece.

AWARDED TO Max Gilbert (Viola) and Arnold Richardson (Organ).

EXAMINERS: BERNARD SHORE (Viola) and H. L. BALFOUR (Organ).

HUBERT KIVER PRIZE.

(Instituted in memory of HUBERT W. KIVER, sometime Student at the Academy, who gave his life for his Country in The Great War.)
For the Composition of a Song suitable for Baritone Vocalists.

AWARDED TO Aubrey Appleton.

EXAMINER: ROGER QUILTER.

SWANSEA EISTEDDFOD PRIZE.

(Founded out of the Surplus Funds of the NATIONAL EISTEDDFOD, 1891.)

For the Singing of Pieces chosen by the Committee.

Next Competition, June, 1936.

THE JANET DUFF GREET PRIZE.

(Founded by Mrs. JANET DUFF GREET, 1924.)

Awarded to the most deserving Scholarship holder, preferably a girl pianist, who must be British born.

AWARDED TO Susan Slivko.

EXAMINERS: ERIC GRANT, ALAN BUSH, and THE PRINCIPAL.

PIANOFORTE ADVISORY BOARD PRIZE.

For the best Performance in Division III.

AWARDED TO Nancy Weir.

EXAMINERS: HARRY ISAACS, REGINALD PAUL, and ISABEL GRAY (in the Chair).

THE ALFRED J. WALEY PRIZE.

(Founded by ALFRED J. WALEY, Esq., Hon. F.R.A.M.)

For the Playing of a Violin Piece selected by the Committee.

AWARDED TO Edward Silverman.

EXAMINER: SYBIL EATON.

THE ALFRED GIBSON PRIZE.

(Founded by Subscription, 1925.)

To be bestowed on the best Violin or Viola student of the year who shall have been born in Great Britain or the British Dominions.

AWARDED TO Edward Silverman.

CECIL MARTIN PRIZE.

For Elocution (Second Studies).

(Founded by Miss CECIL MARTIN, A.R.A.M., in 1923.)

AWARDED TO Elsie Matthews.

EXAMINER: ANNE BAKER.

J. and J. BROUGH PRIZE.

(Founded 1926, by DR. BEATRICE EDGEHILL.)

For the playing of a Violin piece chosen by the Committee.

AWARDED TO Aubrey Appleton.

EXAMINER: EDGAR R. WILBY.

ALBANESI SILVER MEDAL.

(Founded 1926, in memory of CAVALIERE CARLO ALBANESI, Professor and Honorary Member.)

For the playing of a Pianoforte piece by Chopin, selected by the Committee.

AWARDED TO Olive Cloke.

EXAMINER: DOROTHY MANLEY.

LEONARD BORWICK PRIZE.

(Founded by subscription as a Memorial to the late LEONARD BORWICK, 1927.)

An annual prize of Music, or Music and Books, to be awarded by the Principal.

AWARDED TO Robert Hay.

JOSIAH PARKER PRIZE.

(Bequeathed by the late JOSIAH PARKER, 1927.)

For the composition of Introduction and Allegro for Two Violins and Pianoforte.

AWARDED TO Patrick E. Smerdon-Piggott.

EXAMINER: DR. ERNEST BULLOCK.

MARIO PRIZE.

(Founded 1927, by bequest of the late Mrs. GODFREY PEARSE, in memory of her parents, GIULIA GRISI and JOSEPH MARIO.)

For Singing.

AWARDED TO Philip Hattey.

EXAMINER: ROBERT ALVA.

CUTHBERT WHITEMORE PRIZE.

(Founded 1928, by pupils of the late CUTHBERT WHITEMORE, Student, Professor, and Fellow of the R.A.M., 1896-1927.)

For the best performance of a Pianoforte piece selected by the Committee.

AWARDED TO Robert Hay.

EXAMINER: WARWICK BRAITHWAITE.

THE PIATTI PRIZE.

For Violoncello Playing.

AWARDED TO Peter Beavan.

EXAMINER: R. V. TABB.

THE ARNOLD BAX PRIZE.

(The Gift of ARNOLD BAX, Esq., F.R.A.M.)

For Singing, Pianoforte Accompaniment, and Sight-reading.

AWARDED TO Margaret Tibbetts.

EXAMINERS: ARNOLD BAX AND PAUL CORDER.

THE ISABEL JAY MEMORIAL PRIZE.

(For Singing.)

AWARDED TO Alice Langham.

EXAMINER: CELIA CAVENDISH and ELSIE SUDDABY.

W. A. RICHARDS MEMORIAL PRIZE.

(Founded 1929, by Mrs. M. A. RICHARDS, in memory of her husband.)

For Pianoforte Playing.

Next Competition, March, 1936.

ALESSANDRO PEZZE PRIZE.

(Founded 1929, from Subscriptions collected by ARTHUR F. HILL, Esq.,

in memory of ALESSANDRO PEZZE, Professor and Hon. Member.)

To be given to a Violoncello student selected by the Principal.

AWARDED TO Peter Beavan.

ACTON-BOND PRIZES.

(The Gift of A. ACTON-BOND, Esq., Hon. R.A.M.)

For Drama.

AWARDED TO Edith Sonnenberg and Marjorie Davey.

EXAMINER: WILFRID WALTER.

STEWART MACPHERSON PRIZE.

(The Gift of STEWART MACPHERSON, Esq., F.R.A.M.)

For Musicianship.

AWARDED TO Joyce Chapman.

EXAMINER: THE DONOR.

MARGUERITE ELZY WITHERS MEMORIAL PRIZE.

(The gift of HERBERT WITHERS, Esq., F.R.A.M.)

For the best performance of a 'Cello and Pianoforte Sonata.

AWARDED TO Joyce Cohen and Jacqueline Townshend.

EXAMINER: JOHN BARBIROLI.

MINNIE HAUKE MEDALS.

For Singing.

For the best performance at the Annual Examinations.

GOLD MEDAL AWARDED TO Alison Reid.

SILVER MEDAL AWARDED TO Joan Lennard.

HOWARD de WALDEN GOLD MEDAL.

(The gift of LORD HOWARD DE WALDEN.)

For Drama.

AWARDED TO Marie Slocombe.

EXAMINER: WILFRID WALTER.

CRANZ PRIZE.

(The Gift of MESSRS. CRANZ & Co., LTD.)

For clearness and distinction of pronunciation in the singing of a song composed of English words.

AWARDED TO Alison Reid.

EXAMINERS: EVELYN LANGSTON, MARCUS THOMSON, and HENRY BEAUCHAMP (Chairman).

LADY WALLIS BUDGE PRIZE.

(Founded 1932 by the late Sir E. A. WALLIS BUDGE.)

For Organ Playing and Improvisation.

AWARDED TO John Alston.

EXAMINERS: GEORGE D. CUNNINGHAM, DR. STANLEY MARCHANT, and
REGINALD STEGGALL (Chairman).**ANTONIA D. MURDOCH PRIZE.**

(The Gift of MRS. ANTONIA DOROTHEA MURDOCH.)

For Quick Study (Pianoforte).

AWARDED TO Iris Greep.

EXAMINER: CONSTANT LAMBERT.

HAROLD BOULTON PRIZE.

(The Gift of the late SIR HAROLD BOULTON, BART., C.V.O., C.B.E.)

For Diction.

AWARDED TO Alison Reid.

EXAMINERS: DR. STANLEY MARCHANT, HERBERT WITHERS, and THE PRINCIPAL.

HARRIET KENDALL GOLD MEDAL.

(Founded by bequest of the late Miss HARRIET KENDALL, 1934.)

For Elocution.

AWARDED TO Sylvia Clarke.

EXAMINER: GEORGE SKILLAN.

FREDERICK CORDER MEMORIAL PRIZE.

(Founded by subscription, 1933 in memory of FREDERICK CORDER, Professor, Fellow, and Curator.)

For the best composition submitted at the Annual Examinations.

AWARDED TO Patrick Smerdon-Piggott.

EXAMINERS: PAUL CORDER, B. J. DALE, and THEODORE HOLLAND.

LOUISA BANERJEE PRIZE.

(Founded by bequest of the late MRS. LOUISA BANERJEE, 1934.)

Awarded at the Annual Examinations to the best Contralto of the year.

AWARDED TO Joan Lennard.

BEATRICE GOODWIN-VANNER PRIZE.

(The Gift of R. E. GOODWIN-VANNER, Esq., in memory of his wife.)
Awarded to the proxime accessit for the Alexander Roller Prize.

AWARDED TO Guy Jonson.

EXAMINERS: HARRY ISAACS, REGINALD PAUL, and ISABEL GRAY (in the Chair).

ROBERT RADFORD MEMORIAL PRIZE.

(A grant from the Musicians' Benevolent Fund, in memory of ROBERT RADFORD, Professor and Fellow.)

AWARDED TO Harold Child.

JULIA LENEX PRIZE.

(Founded by Miss JULIA LENEX.)

For Harp Playing.

Next Competition, July, 1936.

ANNUAL PRIZES

The following Students, having received all the Annual Awards, have satisfied the Examiners with their continued progress :

Harmony

Chapman, Joyce

Stewart Macpherson Prize	..	..	1935
Oliveria Prescott Gift	..	..	1934
Bronze Medal	..	..	1928
Silver Medal	..	..	1930
Certificate of Merit	..	..	1931

Singing

Auger, Constance

Bronze Medal	..	..	1928
Silver Medal	..	..	1930
Certificate of Merit	..	..	1932

Clark, Bruce

Ada Lewis Scholar	..	..	1930
Bronze Medal	..	..	1931
Silver Medal	..	..	1932
Certificate of Merit	..	..	1933

Davies, Ernest

John Stokes (Open) Scholar	..	..	1930
Fred Walker Prize	..	..	1935
Mario Prize	..	..	1933
Swansea Eisteddfod Prize	..	..	1932
Bronze Medal	..	..	1932
Silver Medal	..	..	1933
Certificate of Merit	{	Distinction	1934
			1935

Dawes, Mahry

Grisi Prize	..	..	1934
Minnie Hauk Gold Medal	..	..	1933
Bronze Medal	..	..	1932
Silver Medal	..	..	1933
Certificate of Merit	..	..	1934

Dumain, Vera

Bronze Medal	..	..	1928
Silver Medal	..	..	1929
Certificate of Merit	..	..	1930

Gale, Muriel

Sainton-Dolby Prize	..	..	1935
Rutson Memorial Prize	..	..	1934
Fred Walker Prize	..	..	1934
Minnie Hauk Gold Medal	..	..	1934
Louisa Banerji Prize	..	..	1934
Robert Radford Memorial Prize	..	..	1934
Minnie Hauk Silver Medal	..	..	1933
Bronze Medal	..	..	1932
Silver Medal	..	..	1933
Certificate of Merit (with Distinction)	..	..	1934

Goodger, Stella

Bronze Medal	..	..	1931
Silver Medal	..	..	1932
Certificate of Merit	..	..	1933

Grover, Phyllis C.

Arnold Bax Prize	..	..	1932
Bronze Medal	..	..	1930
Silver Medal	..	..	1931
Certificate of Merit	..	..	1932

Harry, Etta

Bronze Medal	..	..	1929
Silver Medal	..	..	1931
Certificate of Merit	..	..	1932

Hill, E. Muriel

Westmorland Scholar	..	..	1934
Bronze Medal	..	..	1929
Silver Medal	..	..	1930
Certificate of Merit	..	..	1931

Langham, Alice

Goldberg Prize	..	..	1935
Acton-Bond Prize	..	..	1931
Bronze Medal	..	..	1928
Silver Medal	..	..	1929
Certificate of Merit	..	..	1930

Nicol, Ailsa

Associated Board Exhibitioner	..	..	1931
Bronze Medal	..	..	1931
Silver Medal	..	..	1932
Certificate of Merit	..	..	1933

Rae-Stevens, Vera

Ridley Prentice Prize	..	..	1935
Parepa-Rosa Gold Medal	..	..	1933
Goldberg Prize	..	..	1933
Rutson Memorial Prize	..	..	1932
Minnie Hauk Silver Medal	..	..	1932
Bronze Medal	..	..	1929
Silver Medal	..	..	1930
Certificate of Merit	{	Distinction	1931
			1932

Ralph, Eileen

Associated Board Exhibitioner	..	..	1928
Lionel Monckton Scholar	..	..	1931
Bach and Beethoven Scholar	..	..	1933
R.A.M. Club Prize	..	..	1934
Arnold Bax Prize	..	..	1934
Marguerite Elzy Withers Memorial Prize	..	..	1933
Elsie Horne Gift	..	..	1933
Macfarren Gold Medal	..	..	1933
Albanesi Silver Medal	..	..	1932
Janet Duff Greet Prize	..	..	1931
Blakiston Memorial Prize	..	..	1929
Bronze Medal	..	..	1929
Silver Medal	..	..	1930
Certificate of Merit	{	Distinction	1931
			1935

Reid, Alison

Anne E. Lloyd Exhibitioner	..	..	1934
Minnie Hauk Gold Medal	..	..	1935
Cranz Prize	..	..	1935
Harold Boulton Prize	..	..	1935
Parepa-Rosa Gold Medal	..	..	1935
Fred Walker Prize	..	..	1933
Bronze Medal	..	..	1931
Silver Medal	..	..	1932
Certificate of Merit	{	Distinction	1933
			1935

ANNUAL PRIZES—continued

Reid-Jones, Joyce

Bronze Medal	..	..	..	1932
Silver Medal	..	..	..	1933
Certificate of Merit	..	..	..	1934

Walker, May Sabeston

Josephine Troup Scholar	..	..	..	1934
Anne E. Lloyd Exhibitioner	..	..	..	1933
Cuthbert Nunn Prize	..	..	..	1935
Rutson Memorial Prize	..	..	..	1935
Isabel Jay Gold Medal	..	..	..	1934
Bronze Medal	..	..	..	1930
Silver Medal	..	..	..	1931
Certificate of Merit (with Distinction)	..	..	..	1932

Yeoman, Moira

Bronze Medal	..	..	..	1931
Silver Medal	..	..	..	1932
Certificate of Merit	..	..	..	1934

Pianoforte

Browne, Gwendoline M.

Henderson Scholar	..	..	..	1934
Bronze Medal	..	..	..	1931
Silver Medal	..	..	..	1932
Certificate of Merit	..	..	..	1934

Carr, G. Mary

Bronze Medal	..	..	..	1931
Silver Medal	..	..	..	1932
Certificate of Merit	..	..	..	1933

Chamberlain, Margaret

Elizabeth Stokes (Open) Scholar	..	..	..	1927
Bach and Beethoven Scholar	..	..	..	1930
Beatrice Goodwin-Vanner Prize	..	..	..	1934
Albanesi Silver Medal	..	..	..	1934
Sterndale Bennett Prize	..	..	..	1931
Janet Duff Greet Prize	..	..	..	1929
Bronze Medal	..	..	..	1928
Silver Medal	..	..	..	1929
Certificate of Merit (with Distinction)	..	..	..	1931

Chatfield, Phyllis

Associated Board Exhibitioner	..	..	..	1931
Bronze Medal	..	..	..	1932
Silver Medal	..	..	..	1933
Certificate of Merit	..	..	..	1934
	{	Distinction	..	1935

Fairfax, Margaret

Bronze Medal	..	..	..	1932
Silver Medal	..	..	..	1933
Certificate of Merit	..	..	..	1934

Faram, Oriole

Associated Board Exhibitioner	..	..	..	1932
Bronze Medal	..	..	..	1931
Silver Medal	..	..	..	1932
Certificate of Merit	..	..	..	1933

Felmingham, Gordon

Townsend Scholar	..	..	..	1932
Potter Exhibitioner	..	..	..	1934
Pianoforte Advisory Board Prize	..	..	..	1930
Hine Gift	..	..	..	1929
Bronze Medal	..	..	..	1929
Silver Medal	..	..	..	1930
Certificate of Merit	..	..	..	1931
	{	Distinction	..	1933

Fludger, Eileen

Bronze Medal	..	..	..	1932
Silver Medal	..	..	..	1933
Certificate of Merit	..	..	..	1934

Goodger, Stella

Bronze Medal	..	..	..	1929
Silver Medal	..	..	..	1930
Certificate of Merit	..	..	..	1931

Grover, Phyllis

Arnold Bax Prize	..	..	..	1932
Bronze Medal	..	..	..	1927
Silver Medal	..	..	..	1928
Certificate of Merit	..	..	..	1929
	{	Distinction	..	1930

Jonson, Guy

Ada Lewis Scholar	..	..	..	1930
Macfarren Gold Medal	..	..	..	1935
Leonard Borwick Prize	..	..	..	1934
Philip Leslie Agnew Pianoforte Prize	..	..	..	1933
Chappell Gold Medal	..	..	..	1933
Albanesi Silver Medal	..	..	..	1933
Antonia D. Murdoch Prize	..	..	..	1933
Matthew Phillimore Prize	..	..	..	1933
Frederick Westlake Memorial Prize	..	..	..	1933
Cuthbert Whitmore Memorial Prize	..	..	..	1931
Bronze Medal	..	..	..	1931
Silver Medal	..	..	..	1932
Certificate of Merit (with Distinction)	..	..	..	1933

Judd, Angela

Bronze Medal	..	..	..	1927
Silver Medal	..	..	..	1931
Certificate of Merit	..	..	..	1932

King, Hilda

Bronze Medal	..	..	..	1932
Silver Medal	..	..	..	1933
Certificate of Merit	..	..	..	1934
	{	Distinction	..	1935

Lavers, Phyllis

Challen Gold Medal	..	..	..	1934
Pianoforte Advisory Board Prize	..	..	..	1933
Bronze Medal	..	..	..	1932
Silver Medal	..	..	..	1933
Certificate of Merit (with Distinction)	..	..	..	1934

Lopdell, Hyacinth

Bronze Medal	..	..	..	1929
Silver Medal	..	..	..	1930
Certificate of Merit (with Distinction)	..	..	..	1931

Nicholson, Kathleen

Bronze Medal	..	..	..	1931
Silver Medal	..	..	..	1932
Certificate of Merit	..	..	..	1933

Palmer, E. John

Townsend Scholar	..	..	..	1927
Elizabeth Stokes Scholar	..	..	..	1929
Oliveria Prescott Gift	..	..	..	1933
Macfarren Gold Medal	..	..	..	1932
Stewart Macpherson Prize	..	..	..	1930
Hine Gift	..	..	..	1928
Bronze Medal	..	..	..	1928
Silver Medal	..	..	..	1929
Certificate of Merit (with Distinction)	..	..	..	1930

Reiche, Gwendolyn

Bach and Beethoven Scholar	..	..	..	1934
Bronze Medal	..	..	..	1932
Silver Medal	..	..	..	1933
Certificate of Merit	..	..	..	1934

Robbins, Geoffrey

Sir Michael Costa Scholar	..	..	..	1930
Matthew Phillimore Prize	..	..	..	1935
Frederick Westlake Memorial Prize	..	..	..	1935
Charles Lucas Silver Medal	..	..	..	1934
Cuthbert Nunn Prize	..	..	..	1934
Josiah Parker Prize	..	..	..	1934
Macfarren Gold Medal	..	..	..	1933
Philip Leslie Agnew Composition Prize	..	..	..	1933
Philip Leslie Agnew Pianoforte Prize	..	..	..	1932
Battison Haynes Prize	..	..	..	1931
Bronze Medal	..	..	..	1929
Silver Medal	..	..	..	1930
Certificate of Merit	..	..	..	1932
	{	Distinction	..	1933

Robinson, L. Woodroffe

Chappell Gold Medal	..	..	..	1934
Henry R. Evers Prize	..	..	..	1934
Philip Leslie Agnew Composition Prize	..	..	..	1932
Bronze Medal	..	..	..	1932
Silver Medal	..	..	..	1933
Certificate of Merit (with Distinction)	..	..	..	1934

ANNUAL PRIZES—continued

Rustad, Irene

Ada Lewis Scholar	..	..	..	1931
Bronze Medal	..	..	..	1932
Silver Medal	..	..	..	1933
Certificate of Merit (with Distinction)	..	..	..	1934

Slivko, Susan

Emma Levy Scholar	..	..	..	1934
Elizabeth Stokes Scholar	..	..	..	1931
Macfarren Gold Medal	..	..	..	1935
Alexander Roller Prize	..	..	..	1934
Janet Duff Greet Prize	..	..	..	1934
Hine Gift	..	..	..	1932
Bronze Medal	..	..	..	1932
Silver Medal	..	..	..	1933
Certificate of Merit (with Distinction)	..	..	..	1934

Walker, James

Associated Board Exhibitioner	..	..	..	1931
Matthew Phillimore Prize	..	..	..	1934
Bronze Medal	..	..	..	1931
Silver Medal	..	..	..	1932
Certificate of Merit	..	..	..	1933

Willmott, Mary

Bronze Medal	..	..	..	1932
Silver Medal	..	..	..	1933
Certificate of Merit	..	..	..	1934

Violin

Jaques, Sylvia

Ada Lewis Scholar	..	..	..	1930
Sir Edward Cooper Prize	..	..	..	1934
Bronze Medal	..	..	..	1931
Silver Medal	..	..	..	1932
Certificate of Merit	..	..	..	1933
	{	Distinction	..	1934

Little, Katharine M.

Associated Board Exhibitioner	..	..	..	1931
Bronze Medal	..	..	..	1932
Silver Medal	..	..	..	1933
Certificate of Merit	..	..	..	1934

Marr, Beatrix

Ada Lewis Scholar	..	..	..	1929
Worshipful Company of Musicians Medal	..	..	..	1935
Beare Prize	..	..	..	1934
R.A.M. Club Prize	..	..	..	1934
Marguerite Elzy Withers Memorial Prize	..	..	..	1934
Alfred Gibson Prize	..	..	..	1933
J. & J. Brough Prize	..	..	..	1933
Alfred J. Waley Prize	..	..	..	1933
Sir Edward Cooper Prize	..	..	..	1932
Bronze Medal	..	..	..	1930
Silver Medal	..	..	..	1931
Certificate of Merit (with Distinction)	..	..	..	1932

Mernick, Woolf

Broughton Packer Bath Scholar	..	..	..	1933
Charles Oldham Scholar	..	..	..	1931
Bronze Medal	..	..	..	1932
Silver Medal	..	..	..	1933
Certificate of Merit	..	..	..	1934
	{	Distinction	..	1935

Phillips, Constance

Bronze Medal	..	..	..	1932
Silver Medal	..	..	..	1933
Certificate of Merit	..	..	..	1934

Spier, Irene

Sir Edward Cooper Prize	..	..	..	1935
Bronze Medal	..	..	..	1930
Silver Medal	..	..	..	1931
Certificate of Merit	..	..	..	1932
	{	Distinction	..	1934

Wright, Mary

Bronze Medal	..	..	..	1932
Silver Medal	..	..	..	1933
Certificate of Merit	..	..	..	1934

Violoncello

Harding, M. Stuart

Bronze Medal	..	..	..	1931
Silver Medal	..	..	..	1932
Certificate of Merit	..	..	..	1933

McCarthy, Eileen

Associated Board Exhibitioner	..	..	..	1929
Marguerite Elzy Withers Memorial Prize	..	..	..	1934
Alessandro Pezze Prize	..	..	..	1932
Sir Edward Cooper Prize	..	..	..	1932
Bronze Medal	..	..	..	1930
Silver Medal	..	..	..	1931
Certificate of Merit	..	..	..	1932
	{	Distinction	..	1935

Rapaport, Dulce

Bronze Medal	..	..	..	1931
Silver Medal	..	..	..	1932
Certificate of Merit	..	..	..	1933

Oboe

Butterworth, John

Ross Scholar	..	..	..	1932
Bronze Medal	..	..	..	1932
Silver Medal	..	..	..	1933
Certificate of Merit	..	..	..	1934

Elocution

Meynell, Mary

Bronze Medal	..	..	..	1932
Silver Medal	..	..	..	1933
Certificate of Merit	..	..	..	1934
	{	Distinction	..	1935

CERTIFICATES OF MERIT WITH DISTINCTION

Pianoforte	Aural Training and Transposition
Hay, Robert	Tibbetts, Margaret
Rowe, Phyllis	
Organ	Elocution
Cole, William	Reid, Lorna

CERTIFICATES OF MERIT

To Students who have previously received Silver Medals, being the highest Award of the Academy

Harmony	Organ
Hay, Robert	Norcott, Laura Beatrice
Howard, Mavis R.	Saunders, Henry G. B.
Reiche, Gwendolyn	
Musical Composition	Violin
Smerdon-Piggott, Patrick E.	Braga, Leonard
	Chasey, Albert
	Compagnoni, Lorna
	Coomer, Norbert
	Greenwood, Henry J.
	Latutin, Simmon
	Lavers, Marjorie
	Rosenheim, Samuel
	Thomson, Douglas
Singing	Violoncello
Blow, Margaret	Booth, Esmé
Chambers, Irene E.	Elphick, Edna
Child, Harold	Loynes, Helen Barbara
Hathey, Philip C.	Neild, Nancy B.
Jamieson, Margaret S.	
Jones, Megan	
Lennard, Joan	
Lewis, Bernard D. K.	
Nelthropp, Kathleen A.	
Prangnell, George	
Salaman, Esther Sarah	
Ward, Joan	
Watts, Gwendolen F.	
White, Gladys M.	
Pianoforte	Conducting
Alexander, Jean	Harper, Marjorie
Bell, Kathleen J.	
Briggenshaw, Jean	
Cantrell, Dorothy	
Cloke, Olive	
Creditor, Vivian	
Graves, Irene	
Hazelton, Hope	
Jones, Anne Hathway	
Lennard, Joan	
Miller, Amy A.	
Mullins, Margaret O.	
Ockleford, Gladys	
Penny, Kathleen M.	
Rogers, Beryl	
Russ, Cecilia	
Saunderson, Mary	
Taylor, Dorothea	
Tibbetts, Margaret	
Wenban-Smith, Margaret	
Aural Training and Transposition	Elocution
Bell, Kathleen J.	Daniel, Evelyn
Compagnoni, Lorna	Marchalleck, Ena
Donaldson, Ruth M.	
Fairfax, Margaret	
Harper, Marjorie	
Hay, Robert	
Howard, Mavis R.	
Jones, Anne Hathway	
Prangnell, George	
Roberts, Phyllis	
Slivko, Susan	
Smerdon-Piggott, Patrick E.	
Tribe, Joan	
	Thoumine, Léonie E.

SILVER MEDALS

To Students who have previously received Bronze Medals.

Harmony	Singing
Brickman, Lebah	Adams, Marjorie J.
Donaldson, Ruth M.	Bentall, Lilian
Dorling, Cecil	Ewart, Sheila
Jones, Anne Hathway	Grant, William
Nieman, Alfred	Green, Kathleen E.
	Holness, Joan
	Lane, Effie Suzanne
	Langmaid, Dorothy
	Mason, Margaret
	Purshouse, Rhoda
	Snell, Mary S. G.
	Tibbetts, Margaret
	Tribe, Joan
	Wakefield, Barbara
	White, Constance M.
	Young, Bettine
Musical Composition	
Alston, John	
Chapman, Joyce	
Jones, Anne Hathway	
Wright, Margot	

SILVER MEDALS—continued

Pianoforte

Aedy, Joan E.	Kimm, George
Allison, Winifred	Long, Mary V.
Annett, Dagmar	Maurice, Joan
Attride, Helen	Neale, Barbara
Blackburn, Margaret	Neild, Nancy B.
Bonner, Betty	Ofverberg, Margaret Enid
Bor, Marguerite	Osbourn, Hilda
Borne, Winifred	Oswin, Therle
Braggins, Daphne	Pickup, Joyce
Clarke, Eileen	Piena, Helen
Cornford, Daphne G.	Scott, Hilda
Crane, Marjorie	Scull, Greta
Davenport, Grace B.	Shannon, Muriel
Donaldson, Ruth M.	Snell, Mary S. G.
Dryborough, Norah	Sunbury, Dorothea M.
Fennell, Monica E.	Tannock, Mary
Gilbert, Margaret	Taylor, Joan A.
Gray, Audrey	Taylor, Kathleen S.
Hankin, George	Turton, Margaret
Horey, Betty	Vernon, Beryl M.
Howard, Mavis R.	Wakefield, Barbara
Inskip, Rosalie E.	Weir, Nancy
Jervis-Read, Elizabeth	Woodhead, Cleone Betty
Jones, Beryl	

Pianoforte Accompaniment

Harry, Etta

Organ

Alston, John	Roberts, Phyllis
Richardson, Arnold	

Violin

Appleton, Aubrey	Hurwitz, E. H.
Brickman, Lebah	Maskell, George
Chilcott, Nancie M.	Masters, Robert H.
Cook, Thomas	Nemish, Eugene
Dunn, G. Brian	Nicholson, Margaret J.
English, Antony	Sahlmark, Margaret K.
Findlay, Mary	Scott, Shirley
George, Mary	Whatley, Evelyn
Hunn, Raymond	

Viola

Case, Sybil	White, Helga
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Violoncello

Piggott, Margaret	Taylor, Muriel
Roitt, Sonia	Tury, Montague H.
Sack, Joseph	

Double Bass

Fairfax, Margaret

Clarinet

Robins, Frederick J.

Flute

Bonner, Betty	Walker, Joan
Risius, O. Conrad	

Trumpet

Podolsky-Podder, Leopold

Conducting

Jonson, Guy	Podolsky-Podder,
Marshall,	Leopold
Benjamin Haigh	

Aural Training and Sight Playing

Alston, John	Mullins, Margaret O.
Appleton, Aubrey	Nemish, Eugene
Baxter, Sheila C.	Nicholls, Constance
Bentley, Rosalind	Oates, Gordon
Bor, Marguerite	Ockleford, Gladys
Braggins, Daphne	Parton, Audrey P.
Brickman, Lebah	Piena, Helen
Cantrell, Dorothy	Piggott, Margaret
Chatfield, Phyllis	Podolsky-Podder, Leopold
Cockburn, Daphne	Sack, Joseph
Cook, Thomas	Scott, Shirley
Davenport, Grace B.	Smith, Maude
Graves, Irene	Solloway, John
Gray, Audrey	Taylor, Dorothea
Hunn, Raymond	Taylor, Joan A.
Hurwitz, E. H.	Taylor, Muriel
Inskip, Rosalie E.	Troughton, Edward
Long, Mary V.	Turvey, Eleanor
Marshall, B. Haigh	Tury, Montague H.
Maskell, George	Walker, Joan
Masters, Robert H.	Weir, Nancy

Elocution

Birkenshaw, Lorna	Sadler, Elizabeth
Creditor, Vivian	Slocombe, Marie
Cunningham, Gwen	Smith, Isabel
Penny, Kathleen M.	Toop, Maureen
Phillips, Vivien	Wilson, Betty
Prince, Betty	

Drama Prizes

Slocombe, Marie	Smith, Isabel
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BRONZE MEDALS

Harmony

Appleton, Aubrey	Inskip, Rosalie E.
Balean, Barbara I.	MacLeod, Sheila
Beckett, Rosemary	Macpherson, D. Sheila
Bell, Dulcie H.	Nicholls, Constance
Beverley, Margaret	Ofverberg, Margaret Enid
Braggins, Daphne	Passey, T.
Crane, Marjorie	Pratt, Ross D.
Fludger, Eileen	Smith, Maude
Graves, Irene	Triptree, Doris E.
Greep, Iris	Walker, Joan
Hazelton, Hope	

Musical Composition

Bell, Kathleen J.	Richardson, Arnold
Dorling, Cecil	Silverman, Edward
Greep, Iris	Thomson, Douglas
Passey, Tom Davies	

Singing

Beachcroft, Alison	Oldaker, Max
Carr, Alfred Ridsdale	Osbourn, Hilda
Case, Sybil	Paynter, Dorothy M.
Chapman, Dorothea	Pickup, Joyce
Clarke, Mavis	Rawson, Cynthia R.
Clarke, Sylvia M. E.	Rees, Dilys
Crichton-Miller, Ruth	Ridpath, Ada
Gorton, Laura	Scull, Greta
Graves, Irene	Seel, Gladys
Griffith, Brenda	Short, Mabel Eliza
Harper, Marjorie	Sylvester, George S.
Jones, D. Roderick	Tannock, Mary
Kemp, Phyllis	Taylor, Frida
Lavin, May	Thaddeus, Yolanda
Lewis, John	Turner, Irene
Macdonald, Ohna	Wainwright, Rachel P.
Mills, Joan	Weeks, Thelma J.
Nicholls, Constance	Williams, Thomas

Pianoforte

Adams, Lilian	Dakin, Winifred
Armitage, Lenora E.	Dumont, Joan
Baird, Mary	Edwards, Margaret J.
Balcomb, Joan	Edwards, Mildred
Balean, Barbara I.	Eland, Margaret
Barwell, Elizabeth M.	Elliott, Margaret
Beckett, Rosemary	Fildes, Muriel
Bell, Dulcie H.	Forster, Marjorie
Booth Esmé	Frenkel, Manuel
Bostock, Dorothea	Greenwall, Marie
Brittain, Joan	Greep, Iris
Brough, Nina S.	Herbert, Ann
Caley, Jean	Hodgson, Edith Isabel
Clarke, Mavis	Hunter, Mary M.
Cockburn, Daphne M.	Johnson, Iris G.
Cole, E. Olive	Jones, Esmé
Cree, Sheila	Keventer, Helmy
Cunningham, Merle	King, Isobel M.

Pianoforte—continued

Knight, Betty	Raikin, Bruno
Ledger, Honor	Rogers, Rosemary E.
Leyland, Elva	Roper, Roma M.
Lock, Dorothy Marjory	Shott, Mary C.
Lord, Dorothy	Stuart, Daphne
Loynes, Helen Barbara	Swan, Janet M.
Lyons Peggy	Symonds, Edna
de Mercado, Mercia Madge	Talati, Shirin
Michalson, Angela	Tatem, Gladys J.
Mories, Betty W.	Taylor, Frida
Moschetto, Edmonde	Thomas, Frank
Murdoch, Dennis C.	Todd, Bridget
Nicholls, Constance	Towle, Joan
O'Keeffe, Freda	Verney, Marjorie
Oxford, Doreen J.	Vincent, Carroll Swale
Pearson, Joyce	Watson, Sylvia
Pratt, Ross D.	Wolter, Beryl M.
Price, Elizabeth P.	

Organ

Fleetwood-Hesketh, Joan	Smith, Arnold J.
Kruytbosch, Galina	Troughton, Edward
Scott, Hilda	Turvey, Eleanor
Shinn, B. Franklyn	

Violin

Archibald, Joan	Lyons, Peggy
Aronowitz, Samuel S.	Mullings, Gwendoline M.
Bell, Dulcie H.	Odgear, Peggy D.
Flavelle, Winifred	Pearson, Joyce
Freshwater, Betty	Wall, Margaret
Goodman, Edward S.	Waterhouse, William
Hazelton, Hope	Waters-Leavins A. E.
Hedges, L. H. M.	Webster, Irene E.
Jezard, John	Wine, Machali

Viola

Menzies, Lesley	Miller, Amy A.
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Violoncello

Bentley, Rosalind	Lewis, Violet
Billows, Sheila M.	Roper, Roma M.
Brokenbrow, Mary	Scott-Ellis, Elisabeth
Cohen, Joyce	Slater, Doreen
Joseph, Vivian	

Double Bass

Ockleford, Gladys

Clarinet

Gibbs, Richard M.	Woodrow, Florence M.
Verney, Marjorie	

Flute

Snell, Mary S. G.

BRONZE MEDALS—*continued***Oboe**

Keane, Lucy

Trumpet

Ellison, Sidney

Conducting

Butterworth, John	Price, Beryl
Dunn, G. Brian	Sanders-Clark, Robin
Passey, Tom Davies	

Aural Training

Adams, Denise	Coomber, Norbert
Adams, Lilian	Cunningham, Merle
Archibald, Joan	Dunn, G. Brian
Attride, Helen	Ekins, Jeanne
Balean, Barbara I.	Felmingham, Richard
Barwell, Elizabeth M.	Findlay, Mary
Beckett, Rosemary	Flavelle, Winifred
Bell, Dulcie H.	Fox, Diana
Brittain, Joan	Frenkel, Manuel
Brokenbrow, Mary	Greep, Iris
Brough, Nina S.	Hedges, L. H. M.
Caley, Jean	Higgs, Vera
Chamberlain, Inez	Inglis, Jean
Chasey, Albert	Jezard, John
Cohen, Joyce	Knight, Margaret
Cole, E. Olive	Lavers, Marjorie

Aural Training—*continued*

Ledger, Honor	Russ, Cecilia
Lord, Dorothy	Sahlmark, Margaret K.
Maidoré, Roberte	Shott, Mary C.
McCormack, Dorothy E.	Swan, Janet M.
de Mercado, Mercia Madge	Tansley, Kathleen
Mills, Joan	Tatem, Gladys J.
Mullings, Gwendoline M.	Thomas, Frank
Murdoch, Dennis C.	Towle, Joan
Osbourn, Hilda	Turner, Irene
Oswin, Therle	Vincent, Carroll Swale
Pearson, Joyce	Wainwright, Rachel P.
Pickup, Joyce	Waterhouse, William
Pratt, Ross D.	Waters-Leavins, A. E.
Puddephatt, Joan	Watson, Sylvia
Raikin, Bruno	Wenban-Smith, Margaret
Roberts, Phyllis	Wright, Barbara
Rogers, Beryl	Young, Bettine
Roper, Roma M.	

Elocution

Blyth, Catherine H.	Green, Irene
China, Joan M.	Harding, Joan M.
Clarke, Joan Stanley	Jamieson, Margaret S.
Clough, Elizabeth	Lockhart, Nancie
Clyma, Phyllis G.	Meikle, A. Honor
Crane, Marjorie	Remfry, Patricia
Davey, Marjorie B.	Roberts, Bertha
Elvidge, Jean	Sonnenberg, Edith
Fairley, Nancy	Tucker, Joan

1a**Commendations****Singing**

Flower, Pamela	Taylor, Kathleen S.
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Pianoforte

Lavin, Eileen

LANGUAGES**French Prizes**

Cook, Irene	Wolter, Beryl
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Commendations

Clarke, Angela	Dix, Irene	Spooner, Marjorie
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German Prize

Fox, Diana

Commendation

Michalson, Angela

SECONDARY STUDIES

The following Students have received "Honourable Mention" from the Examiners:

Harmony**Ib.**

Bell, Kathleen J.
Bonner, Betty
Brokenbrow, Mary
Brough, Nina S.
Cornford, Daphne
Cunningham, Merle
Fox, Diana
Jamieson, Margaret S.
Lyons, Peggy

Ia.

Adams, Denise
Adams, Lillian M.
Aedy, Joan
Annett, Dagmar
Armitage, Lenora E.
Bartholomeusz, Beryl
Bedford, Penelope R. E.
Birch, Rose K.
Bor, Marguerite
Borne, Winifred
Bostock, Dorothea
Cole, E. Olive
Edwards, Margaret J.
Edwards, Mildred
Ellison, Sidney
Fennell, Monica E.
Hawkes, Mary E. M.
Herbert, Ann
Hodgson, Edith Isabel
Hunter, Mary M.
Hurwitz, E. H.
Jervis-Read, Elizabeth
Jezard, John
Johnson, Iris G.
King, Isobel M.
Mather, Dulcie

Murdoch, Dennis C.
Neild, Nancy
Nicholson, Margaret
Ockleford, Gladys
Oswin, Therle
Pearson, Joyce
Pickup, Joyce
Robins, Frederick J.
Wainwright, Rachel P.

de Mercado, Mercia Madge
Michalson, Angela
Moschetto, Edmonde
Mullings, Gwendoline M.
Nash, Rosemary
Osborne, Gwendolen M. S.
Osbourn, Hilda
Podolsky-Podder Leopold
Price, Elizabeth P.
Ridpath, Ada
Rigg, Sadie
Roberts, Bertha
Rogers, Rosemary
Roper, Roma M.
Savill, Winifred Cossie
Searle, Stella J.
Small, Margaret M.
Waterhouse, William
Watson, Sylvia
Webster, Irene E.
Wilson, Margaret J. A.
Wright, Barbara

Singing**Ia.**

Allison, Winifred
Blackton, Florence
Crawshaw, Mary
Daniel, Evelyn

Dryborough, Norah
Small, Margaret M.
Taylor, Joan
Woodhead, Cleone Betty

I.

Barwell, Elizabeth M.
Bayne, Sheila S.
Birch, Rose K.
Borne, Winifred
Brittain, Joan
Eland, Margaret
Felmingham, Richard
Fildes, Muriel
Forster, Marjorie
Gibbs, Isabel Leslie
Herbert, Ann
Howard, Mavis R.

Hunter, Mary M.
Lavin, Eileen
Long, Mary V.
Lowcock, Vera Constance
Masterson, Ruth
McCormack, Dorothy E.
Ovenden, Kathleen
Rogers, Rosemary E.
Smith, Isabel
Tansley, Kathleen
Tatem, Gladys J.

Pianoforte**Ia.**

Alston, John
Beachcroft, Alison
Chapman, Dorothea
Dorling, Cecil
Dunn, G. Brian
Ewart, Sheila
Franks, Mary
Grant, William
Green, Kathleen E.
Langmaid, Dorothy
Maskell, George

Masters, Robert H.
Meynell, Mary
Nicholson, Margaret J.
Piggott, Margaret
Rigg, Sadie
Sahlmark, Margaret K.
Scott, Shirley
Taylor, Muriel
Turner, Irene
Walker, Joan
Whatley, Evelyn

I.

Archibald, Joan
Ashwin, Madge Dorothy
Berge, Hans
Brokenbrow, Mary
Brown, Joan E.
Cohen, Joyce
Cook, Irene
Cook, Thomas
Cowasjee, Franey
Goodman, Edward S.
Gorton, Laura
Griffith, Brenda
Hedges, L. H. M.
Holgate, Ethel
Jezard, John
Jones, D. Roderick
Keane, Lucy
King, Arline
Lavers, Marjorie

Lavin, May
Lewis, Violet
Matthews, Elsie
Odgear, Peggy D.
Paynter, Dorothy
Rawson, Cynthia R.
Rees, Dilys
Ridpath, Ada
Rose, Daisy
Rosenheim, Samuel
Silverman, Edward
Smith, Arnold J.
Warrington, Irene M.
Waterhouse, William
Waters-Leavins, A. E.
Webster, Irene E.
Weeks, Thelma J.
Young, Bettine

Pianoforte Accompaniment**Ia.**

Eshelby, Shirley

Triptree, Doris E.

I.

Beverley, Margaret
Jervis-Read, Elizabeth
Lucas, Celia
Sampson, Nonah E.

Ussher, Mary J.
Watson, Sylvia
Weedon, Mary

Organ**Ia.**

Baxter, Sheila C.
Braggins, Daphne
Clarke, Eileen N.

Inskip, Rosalie E.
Mullings, Gwendoline M.
Nicholls, Constance

I.

Blake, Freda
Bostock, Dorothea
Clope, Olive
Cockburn, Daphne M.
Horey, Betty
King, Isobel M.

Murdoch, Dennis C.
Pepys, Ursula
Pratt, Ross D.
Scott-Ellis, Elisabeth
Swan, Janet M.
Thomas, Frank

SECONDARY STUDIES—continued

Violin**Ia.**

Annett, Dagmar	Maidoré, Roberte
Gray, Audrey	Shannon, Muriel
Evans, Glenys	Symonds, Edna

I.

Beckett, Rosemary	O'Keeffe, Amber P. M.
Brough, Nina S.	O'Keeffe, Freda
Elliott, Margaret	Osborne, Gwendolen M. S.
Ellison, Sidney	Oxford, Doreen J.
Hodgson, Edith Isabel	Price, Elizabeth P.
Jackson, Elza	White, Helga
Ledger, Honor	Wild, Martha
de Mercado, Mercia	Wilson, Beryl D.

Madge

Viola**Ia.**

Crane, Marjorie	Staples, Betty
Martin, Doris	Wolter, Beryl M.

I.

Adams, Denise	Towle, Joan
Cole, E. Olive	Wilson, Margaret I. A.
Roberts, Phyllis	Wright, Barbara
Shott, Mary C.	

Violoncello**Ia.**

Cornford, Daphne	Nash, Rosemary
Millard, John	Oswin, Therle

I.

Bayne, Sheila S.	Gibbs, Richard M.
Cunningham, Merle	

Flute**I.**

Martin, Helen

Clarinet**I.**

Keventer, Helmy

Oboe**Ia.**

MacLeod, Sheila

Aural Training**Commendations**

Armitage, Lenora E.	Joseph, Vivian
Aronowitz, Samuel S.	Keventer, Helmy
Ashwin, Madge Dorothy	King, Isobel M.
Baird, Mary	Kitiyakara, Chirinanda
Balcomb, Joan	Lane, E. Suzanne
Bentall, Lilian	Leyland, Elva
Berge, Hans	Lewis, John
Clarke, Sylvia M.E.	O'Keeffe, Freda
Dumont, Joan	Pepys, Ursula
Edwards, Mildred	Rawson, Cynthia R.
Elliott, Margaret	Ridpath, Ada
Ellison, Sidney	Rose, Daisy
Eshelby, Shirley	Sampson, Nonah E.
Ewart, Sheila	Savill, Cossie
Fildes, Muriel	Searle, Stella Joyce
Fleetwood-Hesketh, Joan	Slater, Doreen
Freshwater, Betty	Small, Margaret, M.
Gibbs, Richard M.	Talati, Shirin
Goodman, Edward S.	Webster, Irene E.
Grant, William	Weeks, Thelma J.
Greenwall, Marie	Wild, Martha
Hunter, Mary M.	Williams, Thomas
Jones, Esmé	Wilson, Margaret I. A.
Jones, D. Roderick	

Elocution**Ia.**

Bor, Marguerite	Yeoman, Moira
Purshouse, Rhoda	

I.

Benemy, Winifred	Matthews, Elsie
Fildes, Muriel	Struys, Elizabeth
Lavin, Eileen	Williams, Thomas
Mather, Dulcie	

JUNIOR DEPARTMENT

Pianoforte**Grade VII.**

Jass, Leon Victor	Mackie, Jean
Kennedy, Marjorie	Pooley, Joan

Grade VI.

Clarke, Angela	Lazenby, Mary Noëlle
Rosemary	Smith, Isabel M.

Grade II.

Davison, Mab

Violoncello**Grade V.**

Clarke, Angela	Rosemary
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Grade IV.

Doniger, Beryl

Violin**Grade VII.**

Rowntree, Dorothy E. F.

Grade V.

Ussher, Shirley

Violin—continued.**Grade IV.**

Killick, Hermione	Spencer
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Grade III.

Dawson, Jörgen	George
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Harmony

Clarke, Angela	Mackie, Jean
Rosemary	Rowntree, Dorothy E. F.
Jass, Leon Victor	Smith, Isabel M.
Kennedy, Marjorie	Stone, Estelle
Lazenby, Mary Noëlle	Ussher, Shirley

Elements

Doniger, Beryl	Perelman, Nacia
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Aural Training

Clarke, Angela	Lazenby, Mary Noëlle
Rosemary	Mackie, Jean
Doniger, Beryl	Pooley, Joan
Jass, Leon Victor	Rowntree, Dorothy E. F.
Kennedy, Marjorie	Smith, Isabel M.
Killick, Hermione	Stone, Estelle
Spencer	Ussher, Shirley

EXAMINERS

HARMONY.—NORMAN DEMUTH, HARRY FARJEON, and THEODORE HOLLAND (Chairman).

SINGING (*Principal Studies*).—FREDERIC AUSTIN, ETHEL BILSLAND, EVELYN LANGSTON, MARCUS THOMSON, and HENRY BEAUCHAMP and JOHN BOOTH (Chairmen).

SINGING (*Division Ia. and Second Studies*).—CAROLINE HATCHARD, SELINA PITT SOPER, and MARY T. WILSON (in the Chair).

PIANOFORTE (*Principal Studies*).—YORK BOWEN, HAROLD CRAXTON, VIVIAN LANGRISH, PERCY WALLER, and T. B. KNOTT and CLAUDE F. POLLARD (Chairmen).

PIANOFORTE (*Division Ia. and Second Studies*).—RUSSELL CHESTER, ERIC GRANT, and FELIX SWINSTEAD (Chairman).

PIANOFORTE ACCOMPANIMENT.—ELSIE HORNE, REGINALD PAUL, and WELTON HICKIN (Chairman).

ORGAN (*Principal and Second Studies*).—G. D. CUNNINGHAM, DOUGLAS HOPKINS, STANLEY MARCHANT, and REGINALD STEGGALL (Chairman).

VIOLIN and VIOLA (*Principal Studies*).—MARJORIE HAYWARD, ROWSBY WOOF, and SPENCER DYKE (Chairman.)

VIOLONCELLO and DOUBLE-BASS (*Principal Studies*).—DOUGLAS CAMERON, HERBERT WITHERS, and HERBERT WALENN and C. WINTERBOTTOM (Chairmen).

VIOLIN, VIOLA, and VIOLONCELLO (*Division Ia. and Second Studies*).—JAMES T. LOCKYER, SYDNEY ROBJOHNS, and HERBERT WALENN (Chairman).

WIND INSTRUMENTS.—CHARLES DRAPER, C. STAINER, and J. SOLOMON (Chairman).

AURAL TRAINING (*Divisions IV. and V.*).—WELTON HICKIN, LESLIE REGAN, and A. FORBES MILNE (Chairman).

AURAL TRAINING (*Divisions II. and III.*).—NELLIE HOLLAND, A. FORBES MILNE, ELSIE NYE, LESLIE REGAN, and ERNEST READ and FREDERICK G. SHINN (Chairmen).

AURAL TRAINING (*Division I.*).—FREDERICK DURRANT, NELLIE HOLLAND, and ELSIE NYE (in the Chair).

ELOCUTION (*Principal Studies*).—VERA BERINGER, WILTON COLE, and A. ACTON-BOND (Chairman).

ELOCUTION (*Second Studies*).—ALBAN JEYNES, CONSTANCE NEWELL, and CECIL MARTIN (in the Chair).

CONDUCTING.—B. WALTON O'DONNELL, WILLIAM WALLACE, and ERNEST READ (Chairman).

JUNIOR DEPARTMENT

PIANOFORTE AND ELOCUTION.—SYBIL BARLOW, ETHEL KENNEDY, and SAIDIE MACCORMAC (in the Chair).

VIOLIN, VIOLONCELLO, and AURAL TRAINING.—ALISON DALRYMPLE, EMMA LOMAX, and ELSIE NYE (in the Chair).

LISZT SCHOLAR	Peter F. Churchill.
POTTER EXHIBITIONER	Eileen England.
WESTMORLAND SCHOLAR	Next Competition, Dec., 1935.
STERNDALÉ BENNETT SCHOLAR	Vivian Joseph.
PAREPA-ROSA SCHOLAR	Rhoda Purshouse.
HENRY SMART SCHOLAR	Next Competition, Sept., 1935.
JOHN THOMAS WELSH SCHOLAR	Next Competition, Sept., 1935.
SAINTON-DOLBY SCHOLAR	Next Competition, Sept., 1935.
MACFARREN SCHOLAR	Patrick E. Smerdon-Piggott.
SAINTON SCHOLAR	Simmon Latutin.
SIR MICHAEL COSTA SCHOLAR	Next Competition, Sept., 1935.
GORING THOMAS SCHOLAR	William Charles Cole.
DOVE SCHOLAR	Richard Felmingham.
MAUD MARY GOOCH SCHOLAR	Arnold Richardson
THALBERG SCHOLAR	Next Competition, Sept., 1935.

ROSS SCHOLARS :

Singing	Clifford Deri.	Oboe	John Butterworth
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EXHIBITIONERS :

Singing	Glenys M. Jones	Violin	Lorna Compagnoni.
"	Frances A. Nicol.	"	Norbert C. Coomer.
Pianoforte	Beryl M. Bartholomeusz.	"	Mary George.
"	Phyllis G. Chatfield.	"	Katharine M. Little.
"	Daphne M. Cockburn.	"	Eugene C. Nemish
"	Mary T. Crawshaw.	"	William J. Waterhouse.
"	Merle Cunningham.	"	Evelyn F. Whatley.
"	Oriole E. Faram.	"	Dora J. Wilson.
"	Norma L. Gallia.		
"	Robert G. A. Hay.		
"	Jean C. Inglis		
"	Dorothy E. McCormack.		
"	Roberte M. Maidoré.		
"	Dorothy K. Peacock.		
"	Ross D. Pratt.	Violoncello	Peter H. Beavan.
"	Dorothea R. Taylor.	"	Eileen Brokenbrow.
"	Terence Vaughan.	"	Margaret Piggott.
"	James E. O. Walker.		

WALTER STOKES ORCHESTRAL SCHOLAR :

Clarinet	Richard M. Gibbs.
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ELIZABETH STOKES SCHOLAR	Marguerite Bor.
ELIZABETH STOKES SCHOLARS (Open)	Jean Briggenshaw. Beryl Rogers.
JOHN STOKES SCHOLARS	Ernest H. Child.
JOHN STOKES SCHOLAR (Open)	William A. W. Grant. Ernest Davies.

ADA LEWIS SCHOLARS :

Singing	Brenda Griffiths.	Violin (Contd.)	Albert F. Chasey.
"	Doris Quinlan.	"	Marjorie Lavers.
"	Thelma J. Weeks.	"	Beatrice E. Marr.
Pianoforte	Mary Greenshields.	"	Edward Silverman.
"	S. Guy Jonson.	Violoncello	Joyce T. Cohen.
"	Audrey V. Gray.	"	Edna B. Elphick.
"	Frank V. Thomas.	"	Sonia Roitt.
Violin	William A. Appleton.		
CAMPBELL CLARKE SCHOLAR			Beatrice Mary Lowe.
GEORGE MENCE SMITH SCHOLAR			Constance M. White.
BROUGHTON PACKER BATH SCHOLAR (Violin)			Woolf Mernick.
BROUGHTON PACKER BATH SCHOLAR ('Cello)			Next Competition, Sept., 1936.
ANNE E. LLOYD EXHIBITIONER			Joan Lennard.
BAUME (MANX) SCHOLAR			Lenora E. Armitage.
JOSEPHINE TROUP SCHOLAR			May Sabeston Walker.
CHARLES OLDHAM SCHOLAR			Arthur E. Waters-Leavins.
THOMAS THRELFALL SCHOLAR			Henry G. B. Saunders.
GOWLAND HARRISON EXHIBITIONER			Robert H. Masters.
EDWARD AND ANNE SEGUIN SCHOLAR			Laura Mabel M. Gorton.
SISSELLE WRAY SCHOLAR			Effie Louise S. Lane.
EMMA LEVY SCHOLAR			Susan Slivko.
LILIAN ELDÉE SCHOLARS			Irene E. Chambers.
STAINER EXHIBITIONER			Edith V. Juster.
JOSEPH MAAS PRIZE-HOLDER			John Denys Alston.
ANNIE M. CHILD SCHOLAR			Bernard D. K. Lewis.
LIONEL MONCKTON SCHOLAR			Léonie E. Thoumine.
BACH AND BEETHOVEN SCHOLAR			Lois Henderson
TOWNSEND SCHOLAR			Gwendolyn Reiche.
BLUMENTHAL SCHOLAR			Eric Bell.
TUER SCHOLAR			Next Competition, Sept., 1935.
GWYNNE KIMPTON SCHOLAR			Joan Lennard.
BRONISLAW HUBERMAN SCHOLAR			Winifred M. Flavelle.
BRONISLAW HUBERMAN SCHOLAR (Supplementary)			Antony O. English.
HENDERSON SCHOLAR (Pianoforte)			Emanuel H. Hurwitz.
HENDERSON SCHOLAR (Pianoforte)			Gwendoline M. Browne.
HENDERSON SCHOLAR (Violin)			Dennis C. Murdoch.
FRED WALKER SCHOLAR			Mary E. Jezard.
			First Competition, Sept., 1935.

The Michaelmas Term will open on MONDAY, 23rd SEPTEMBER, 1935. Entrance Examinations begin Thursday, 12th September.

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JUNIOR DEPARTMENT for pupils under the age of 16.

Full particulars may be obtained on application to

L. GURNEY PARROTT,

Secretary.

23rd July, 1935.

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